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## 7. A puppet show:

Subject—Some familiar story, fairy tale, or even a Mother Goose jingle.  
Pasteboard figures.

Perhaps in seventh and eighth grades, puppets with joints can be made in manual training shop. Costumes can be made in domestic science room. Stage and stage decorations also.

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ON BEGINNING A LIBRARY

1. To buy books for the sake of their binding, their pictures, or their unimpeachable classic tone is the worst form of literary snobbery.

2. Buy a good dictionary, a good atlas, and if you can afford it, a good encyclopedia; but don't waste limited space and limited money on many reference books. Find the way to the nearest public library and use that.

3. Don't buy sets of books.

4. Don't buy sets of authors; very few are worth reading throughout.

5. Don't buy large, heavy, handsome books; books are tools or friends. Tools should be durable and easy to handle; friends should be accessible and accommodating. An edition de luxe is none of these things.

6. Don't buy books you don't expect to read; let your library reflect your taste, and then let your taste improve your library.

7. When you form a taste for one line of reading, indulge it; but remember that the healthiest appetite is one that likes variety.

8. Don't buy books printed on cheap paper, with poor type, or in a weak binding.

9. If possible, don't buy a new book that you haven't read, nor an old one that you have read. This is for beginners only.

10. Don't keep any book in your library after you have outgrown it. Put it on the retired list for a while, and then if it is still retired, get rid of it.

11. Don't keep gift books after you have read them unless you really want them, nor books bought on the recommendation of somebody else. To receive the friend of your friend as a week-end guest is hospitality; to invite him to live with you forever is folly.

12. Don't waste much time reading books when you might be watching people in the street or cloud-shadows on the hills.

MRS. T. C. JONES

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